

***Environmental Portrait Project***

Assignment Requirements:

Environmental Portraiture, like traditional Portrait photography is the art of making an image in which the face, facial features as well as facial expressions are made predominant. What makes an environmental portrait distinct is the importance placed on the space surrounding the subject. In a successful environmental portrait, the space surrounding the sitter will provide critical clues to the viewer that reveals something about the person being photographed. Be very intentional when including or excluding items/ props to build up your more complex image and remember “snapshots” are not portraits.

In this assignment, photograph three different people who you don't know well, spending at least a half an hour (may take up to 2 hours) working with each subject. You may use any focal length lens and aperture you would like, being aware of lens distortion and depth-of-field. Make as many captures as you need to satisfy the objectives of the assignment.

Upload one image of each of your subjects to your website by the date posted on the syllabus. Be certain to add a link you this site on Blackboard as instructed.