

Art 142 The History of Photography Instructor: Christopher M. Gauthier

Focus/ Portrait Presentation

Assignment Requirements:

Select two of the Focus/Portrait topics from the textbook, one in the first half of the semester and the other in the last half. You will be presenting your research to the class in a PowerPoint-style presentation. Within the first few slides, provide in-depth information on the artist's background/ history and education. Provide as much analysis on each photographic artwork using photography terminology covered in the class. Look for good quality images and keep them proportionate to the presentation. Minimum length 10 slides/pages. Maximum length 15 slides/pages. Remember, please do not cut-and-paste multiple sentences from multiple sources to create your presentation. You are to read about the topics you have chose, write about them in your own words and Make sure to cite your references within your presentation. Feel free to email me preliminary presentations to review before you present to the class. **Your presentation must be at least 10 to 15 minutes long and should be submitted in pdf. format to Blackboard 24 hours prior to your scheduled in class presentation.**

The following is a list of suggested topics and scheduled dates. Be sure to pick a topic 1) whose photographic work you find interesting and 2) you can successfully analyze with supporting information.

Presentation one list:

9/5	W	Unit 2: From Colonialism to Global Social Justice Iron, Glass and Photography The National Geographic
9/7	F	Unit 2: From Colonialism to Global Social Justice Manuel Alvarez Bravo Sabastiao Saldago
9/12	W	Unit 3: War Photography The Mexican American War Roger Fenton, The Valley of Death
9/14	F	Unit 3: War Photography Shomei Tomatsu Larry Burrows
9/21	F	Unit 4: Naturalism and Science Photography Eadweard Muybridge Edward Burtynsky
9/26	W	Unit 5: Typology Photography, Race and Slavery The First Police Pictures

- 9/28 F **Unit 5: Typology**
The Cambodian Genocide Photographic Database
- 10/10 W **Unit 6: Photography and Social Documentary**
Jacob Riis
Lewis Hine
Margaret Bourke-White
- 10/12 F **Unit 6: Photography and Social Documentary**
Worker Photography in Europe
Making of an Icon
Bruce Davidson

Presentation two list:

- 10/19 F **Unit 7: Surveys and the American West**
Matthew Brady
Alexander Gardner
New Topographics
- 10/31 W **Unit 8: Mass Media and Marketing**
Focus/Portrait Presentation: Irving Penn
Focus/Portrait Presentation: Laszlo Moholy-Nagy
Focus/Portrait Presentation: Annie Leibovitz
- 11/2 F **Unit 8: Mass Media and Marketing**
Focus/Portrait Presentation: Helmut Newton
Focus/Portrait Presentation: David LaChapelle
- 11/14 W **Unit 9: Art Photography**
Focus/Portrait Presentation: Julia Margaret Cameron
Focus/Portrait Presentation: Lewis Carroll's Photographs of Children
- 11/26 M **Unit 9: Art Photography**
Focus/Portrait Presentation: Alfred Steglitz
Focus/Portrait Presentation: Edward Steichen
- 11/28 W **Unit 9: Art Photography**
Focus/Portrait Presentation: Photography and Futurism
Focus/Portrait Presentation: Ed Ruscha
- 11/30 F **Unit 9: Art Photography**
Focus/Portrait Presentation: Culture Wars
Focus/Portrait Presentation: Man Ray
- 12/3 M **Unit 9: Art Photography**
Focus/Portrait Presentation: Nan Goldin
Focus/Portrait Presentation: Sally Mann
Focus/Portrait Presentation: China