

Multiple Exposure

In photography and cinematography, a multiple exposure is the superimposition of two or more exposures to create a single image.

For almost a century, photographers as diverse as Lewis Carroll, Man Ray, Philippe Halsman, and Robert Mapplethorpe have turned to multiple exposure photography to tell stories that simply cannot be captured within a single frame. A multiple exposure image, composed of two or more shots, is a flight from reality and a departure into the unknown.

In the days of film, multiple exposures were somewhat precarious. Unable to see their pictures as they worked, analog photographers had to wait until the final image emerged from the darkroom before they knew whether or not it was successful. Today, however, digital photographers have an array of tools at their disposal. With practice and skill, it's now possible to create pictures that once seemed impossible.

Shutterstock Blog, May 23, 2018

<https://www.shutterstock.com/blog/photographers-multiple-exposure-secrets>

Assignment Requirements:

Two examples of film-based multiple exposure

Two examples of digital multiple exposure

Due on date indicated on the syllabus schedule.

Be prepared to discuss the following questions during class critique.

- How do you feel about the final result?
- What did you find challenging about this assignment?
- What did you learn?