

ART 142: THE HISTORY OF PHOTOGRAPHY (2542)

Fall 2018

M/W/F 11:00 - 11:50 AM

Instructor: Christopher M. Gauthier

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Office: East Peoria Campus, Academic Building, 132A

Office Hours: M/W 1-3 pm

Prerequisites: There are no prerequisites for this course.

Required Text: Marien, Mary Warner. *Photography: A Cultural History*. Prentice Hall, 4th ed. 2015. ISBN-13# 978-0205988945

Course Description: This course surveys the historical development of photography as an art form from 1839 to the present, including critical analysis of the types of photographic processes, various artists, and aesthetic movements within the discipline. Students examine photographs as expressions of aesthetic and humanistic value, in relation to the cultural and social context of the time. (F2 904)

Course Content:

1. Introduction
 - a. Purpose of course
 - b. Assessment exercise
 - c. Terminology review: art, photography, history
2. Brief Historical Overview
3. Review of various periods in photography
 - a. The Early Decades - Technology to Vision
 - b. The Development of the Genres (1839-1900)
 - c. Photography and Art: The First Phase (1839-1890)
 - d. New Technology, New Vision, New Users (1900-1920)
 - e. Photography and Modernism (1890-1920)
 - f. Documentation: Social Realism
 - g. Photography and Publishing: From Photojournalism to Advertising

General Education Goals:

The student will be able to read and think critically.

The student will be able to demonstrate awareness of diversity of cultures, ethics, values, and aesthetics.

The student will be able to demonstrate computer literacy and information literacy.

Course-Level Goals:

1. To gain a clear understanding of the historical development of photography from its inception to the present day
2. To understand how the photographic medium reflects the ideas and beliefs of photographer within social, political, cultural, and historical contexts
3. To understand and identify a variety of significant photographers, styles, movements, and their influence on the art form
4. To understand the elements of photography from both historic and creative viewpoints
5. To demonstrate an ability to analyze and evaluate photography as an artistic medium
6. To be able to define and identify the history of photographic processes
7. To gain an awareness of the diverse uses of photography over time, including but not limited to artistic, commercial, and journalistic applications

Materials of Instruction:

Text: Photography: A Cultural History, Prentice Hall, 3rd ed. 2010.

Audio-visual Aides:

- a. Digital images/slides
- b. Video
- c. Internet resources
- d. Books, magazines, etc.

Methods of Presentation:

1. Lectures and presentations
2. Various reading and writing assignments
3. Critique and class discussion
4. Field trips to museums, galleries, and artist studios
5. Student presentations

Methods of Assessment of Student Learning:

1. Pre/post exercises
2. Critiques and discussions
3. Attendance and course retention
4. Class participations

Evaluation of Student Achievement:

Tests: 30% (300 points)

Video Response Paper: 15% (150 points)

Focus/Portrait Presentations: 20% (200 points)

Mid-term Exam: 15% (150 points)

Final Exam: 20% (200 points)

Total Points: 1000 points

Grading:

Grading is based upon effort, originality, process, and quality of work. Simply completing all the assignments satisfactorily will not guarantee you an 'A'. All written projects and exams will receive a standard grade of A 90-100% (900-1000 points), B 80-89% (800-899 points), C 70-79% (700-799 points), D 60-69% (600-699 points) or F 59% and below (0-590 points). All of your tests and exams will be given through Blackboard. It is your responsibility to access Blackboard each week by the deadline announced in class.

Attendance & Participation:

Attendance is mandatory. Any scheduled absence requires contacting the instructor by email prior to the missed class and assignments should be turned in before the assignment due date. Students are responsible for information presented in missed classes, and should contact the professor to determine whether make-up work will be accepted. Missing 40% or more of the scheduled class sessions will result in a failing grade. Any student with a 95% or higher class attendance will receive an additional 50 points extra credit to their final grade. Engaged participation is required. Please turn off all electronic distractions during lectures and discussions.

Academic Honesty & Plagiarism:

You are expected to be academically and professionally honest in your coursework. Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. The penalties for plagiarism are severe. "Based on the severity of the offense, the instructor may recommend dismissal from the college." Pg. 1, ICC Student Handbook. Please review the ICC Student Handbook for further clarification regarding academic honesty and plagiarism.

Americans with Disabilities Statement & Non-Discrimination Statement:

The Americans with Disabilities act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program." If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Access Services (309) 694-5749, preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with Access Services, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

Inclusion & Diversity Statement:

Illinois Central College is committed to creating a community that affirms and welcomes persons from diverse backgrounds and experiences and supports the realization of their human potential. We recognize that there are differences among groups of people and individuals based on ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation, and geographical area. All persons are encouraged to respect the individual differences of others. No student is permitted to create a threatening, intimidating, or harassing environment in this course. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework. Students with a discrimination complaint should make direct contact with the Vice President of Diversity, International and Adult Education: Dr. Rita Ali, (309) 694-5561, rali@icc.edu.

Video Response Papers

Write a one-page response (no less than 400 words) to the video presented in class. Summarize the video and consider the historical context, past and present. Describe two specific features of the film that you found significant. The response paper should be written in 12 pt. Times New Roman font, double spaced. **Submit via Blackboard by the date indicated on the syllabus.**

Focus/Portrait Presentations

Select two of the Focus/Portrait topics, one in the first half of the semester and the other in the last half. You will be presenting your research to the class in a PowerPoint-style presentation. Minimum length 10 slides/pages. Maximum length 15 slides/pages. Remember, please do not cut-and-paste multiple sentences from multiple sources to create your presentation. You are to read about the topics you have chose, write about them in your own words and document where you got that information. **Your presentation must be at least 10 to 15 minutes long and should be submitted in pdf. format to Blackboard 24 hours prior to your presentation.**

Syllabus Change Policy:

This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus/schedule will be made with advance notice.

Course Schedule:

- 8/20 M **Introduction to course, Syllabus and Student Questionnaire**
Lecture/Video: Silver & Light –Ian Ruhter & Lane Power: Alchemist
- 8/22 W **Library Tour/Presentation**
Group Research Discussion
- 8/24 F **Unit 1: Technology of Photography**
Reading Assignment: Marien, pgs. 4-21, pgs. 23-29 and pgs. 497-503
- 8/27 M **Unit 1: Technology of Photography**
- 8/29 W **Unit 1: Technology of Photography**

Unit Test 1: Test available - Blackboard @ 12:00 noon
Test ends - Thursday, 8/30 @ 12:00 noon
- 8/31 F **Unit 2: From Colonialism to Global Social Justice**
Reading Assignment: Marien, pgs. 44-49, 124-125, 311-325, 395-400, 503-510
- 9/3 M No Classes - Labor Day
- 9/5 W **Unit 2: From Colonialism to Global Social Justice**
Focus/Portrait Presentation: Iron, Glass and Photography
Focus/Portrait Presentation: The National Geographic
- 9/7 F **Unit 2: From Colonialism to Global Social Justice**

Focus/Portrait Presentation: Manuel Alvarez Bravo
Focus/Portrait Presentation: Sebastiao Saldago

Unit Test 2: Test available - Blackboard @ 12:00 noon
Test ends - Saturday, 9/8 @ 12:00 noon
- 9/10 M **Unit 3: War Photography**
Marien, pgs. 38-43, 97-114, 222-226, 297-305, 328-335, 367-371, & 493-497
- 9/12 W **Unit 3: War Photography**
Focus/Portrait Presentation: The Mexican American War
Focus/Portrait Presentation: The Valley of Death
- 9/14 F **Unit 3: War Photography**
Focus/Portrait Presentation: Shomei Tomatsu
Focus/Portrait Presentation: Larry Burrows

Unit Test 3: Test available - Blackboard @ 12:00 noon
Test ends - Saturday, 9/15 @ 12:00 noon
- 9/17 M **Unit 4: Naturalism and Science Photography**
Reading Assignment: Marien, pgs.30-33, 153-157,168-170, 208-214, 401-405, 512-115
Video: Survival! The Shackleton Story
Video Response Paper Due Friday, 9/21 @ 12:00 noon
- 9/19 W **Unit 4: Naturalism and Science Photography**

- 9/21 F **Unit 4: Naturalism and Science Photography**
 Focus/Portrait Presentation: Eadweard Muybridge
 Focus/Portrait Presentation: Edward Burtynsky
- Unit Test 4: Test available - Blackboard @ 12:00 noon
 Test ends - Saturday, 9/22 @ 12:00 noon
- 9/24 M **Unit 5: Typology**
 Marien, pgs. 141-154, 218-222, & 433
- 9/26 W **Unit 5: Typology**
 Focus/Portrait Presentation: Photography, Race and Slavery
 Focus/Portrait Presentation: The First Police Pictures
- 9/28 F **Unit 5: Typology**
 Focus/Portrait Presentation: The Cambodian Genocide Photographic Database
- Unit Test 5: Test available - Blackboard @ 12:00 noon
 Test ends - Saturday, 9/29 @ 12:00 noon
- 10/1 M **Unit 6: Photography and Social Documentary**
 Marien, pgs. 201-208, 277-294, 365-367, 416-425 & 437-441
- 10/3 W **Unit 6: Photography and Social Documentary**
- 10/5 F **Unit 6: Photography and Social Documentary**
- 10/8 M **Unit 6: Photography and Social Documentary**
- 10/10 W **Unit 6: Photography and Social Documentary**
 Focus/Portrait Presentation: Jacob Riis
 Focus/Portrait Presentation: Lewis Hine
 Focus/Portrait Presentation: Margaret Bourke-White
- 10/12 F **Unit 6: Photography and Social Documentary**
 Focus/Portrait Presentation: Worker Photography in Europe
 Focus/Portrait Presentation: Making of an Icon
 Focus/Portrait Presentation: Bruce Davidson
- Unit Test 6: Test available - Blackboard @ 12:00 noon
 Test ends - Saturday, 10/13 @ 12 noon
- 10/15 M **Unit 7: Surveys and the American West**
 Marien pgs. 125-139, 271
- Mid-Term Exam Available - Blackboard @ 12:00 noon**
Mid-Term Ends - Tuesday, 10/16 @ 12:00 noon
- 10/17 W **Unit 7: Surveys and the American West**
- 10/19 F **Unit 7: Surveys and the American West**
 Focus/Portrait Presentation: Matthew Brady
 Focus/Portrait Presentation: Alexander Gardner
 Focus/Portrait Presentation: New Topographics
- Unit Test 7: Test available - Blackboard @ 12:00 noon
 Test ends - Saturday, 10/20 @ 12 noon

- 10/22 M **Unit 8: Mass Media and Marketing**
 Marien pgs. 163-168, 233-240, 358-364, & 86-490
 Video: The Bauhaus
 Video Response Paper Due Friday, 10/26 @ 12:00 noon
- 10/24 W **Unit 8: Mass Media and Marketing**
- 10/26 F **Unit 8: Mass Media and Marketing**
- 10/29 M **Unit 8: Mass Media and Marketing**
- 10/31 W **Unit 8: Mass Media and Marketing**
 Focus/Portrait Presentation: Irving Penn
 Focus/Portrait Presentation: Laszlo Moholy-Nagy
 Focus/Portrait Presentation: Annie Leibovitz
- 11/2 F **Unit 8: Mass Media and Marketing**
 Focus/Portrait Presentation: Helmut Newton
 Focus/Portrait Presentation: David LaChapelle
- Unit Test 8: Test available - Blackboard @ 12:00 noon
 Test ends - Saturday, 11/3 @ 12:00 noon
- 11/5 M **Unit 9: Art Photography**
 Marien pgs. 77-78, 81-95, 170-199, 240-275, 294-297, 337-357, and 372-389
- 11/7 W **Unit 9: Art Photography**
- 11/9 F **Unit 9: Art Photography**
- 11/12 M **Unit 9: Art Photography**
- 11/14 W **Unit 9: Art Photography**
 Focus/Portrait Presentation: Julia Margaret Cameron
 Focus/Portrait Presentation: Lewis Carroll's Photographs of Children
- 11/16 F **Unit 9: Art Photography**
 Video: Richard Avedon - Darkness and Light
 Video Response Paper Due Monday, 11/26 @ noon
- 11/19 M Fall Break
- 11/21 W Fall Break
- 11/23 F Fall Break
- 11/26 M **Unit 9: Art Photography**
 Focus/Portrait Presentation: Alfred Steglitz
 Focus/Portrait Presentation: Edward Steichen
- 11/28 W **Unit 9: Art Photography**
 Focus/Portrait Presentation: Photography and Futurism
 Focus/Portrait Presentation: Ed Ruscha

11/30 F **Unit 9: Art Photography**
Focus/Portrait Presentation: Culture Wars
Focus/Portrait Presentation: Man Ray

12/3 M **Unit 9: Art Photography**
Focus/Portrait Presentation: Nan Goldin
Focus/Portrait Presentation: Sally Mann
Focus/Portrait Presentation: China

12/5 W **Unit 9: Art Photography**

Unit Test 9: Test available - Blackboard @ 12:00 noon
Test ends - Thursday, 12/6 @ 12:00 noon

12/7 F Film Review: Blade Runner

12/10 M Film Review

Final Exam Date:

Final Exam Available - Blackboard Friday 12/11 @ 12:00 noon
Final Exam Ends - Friday, 12/14 @ 12:00 noon