

**ART 141 PHOTOGRAPHY II (2019)**  
**Spring 2018**  
**T/TH 11:00 am – 1:45 pm**

**Instructor:** Christopher M. Gauthier  
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**Office:** East Peoria Campus, Academic Building, 132A  
**Office Hours:** M/W 1-3 pm

**Required Text:** Warren, Bruce. *Photography: The Concise Guide*. 2nd ed. Wadsworth. 2012.  
ISBN-13 # 978-0-495-89780-4

eBook: ISBN-10: 1133381154 ISBN-13: 9781133381150  
<https://www.cengage.com/c/photography-the-concise-guide-2e-warren/9780495897804>

**Course Description:** This course builds on and refines the knowledge and skills learned in Photography I, emphasizing creative and aesthetic applications of photography explored through the study of advanced techniques in darkroom and/or digital formats. The student will gain expertise in all phases of photography, including but not limited to camera functions, image manipulation, studio practice, lighting, and development of a professional portfolio. The student is responsible for providing their own camera and all other relevant materials.

**Institutional Learning Outcomes:**

Communication  
Reasoning  
Responsibility

**Course-Level Outcomes:**

1. Demonstrate greater technical proficiency in all phases of photography, including but not limited to camera functions, printing techniques, and manipulation of the image in darkroom and/or digital formats.
2. Apply the use of photography as a means for artistic expression and visual communication
3. Remember and implement safety practices in the photographic lab and studio
4. Analyze the historical context of photography, comparing and contrasting specific photographers, and various stylistic approaches to photography
5. Expand critical thinking in all areas of photography, including evaluation of works through critique and class discussion
6. Practice the use of lighting and studio effects
7. Produce a final portfolio that reveals creative and technical growth

**Course Content:**

1. Introduction
  - a. Purpose of course
  - b. Overview of course structure
  - c. Terminology review: art, photographic materials, tools, techniques
  - d. Safety issues, clean-up, and maintenance of classroom
2. Study of advanced photographic techniques in digital/darkroom format
  - a. Advanced camera and lens options
  - b. Advanced printing and processing technique
  - c. Lighting and studio-based options
  - d. Image manipulation
3. An expanded exploration of the history of photography
  - a. Examination of a range of specific photographers
  - b. Examination of a range of specific periods and genres

4. Photography and its applications
  - a. Fine arts
  - b. Documentary
  - c. Media/advertisement
  - d. Other
5. Student critique/presentation
6. Final Portfolio

**Materials of Instruction:**

1. Text: Bruce Warren. Photography: The Concise Guide. Second Edition, Wadsworth 2012 ISBN-13 # 978-0-495-89780-4
2. Audio-visual aids: Digital images/slides, film/video, web resources, community resources, field trips to local museums and galleries, and field trips to special exhibits in region - Chicago, St. Louis, etc.

**Methods of Presentation:**

1. Lectures and demonstrations
2. Discussion of critical issues relevant to photography and the profession
3. Group and individual critiques
4. Class projects
5. Visits to photography exhibitions and professional studios

**Methods of Assessment of Student Learning:**

1. Pre and Post Testing
2. Evaluation of photographic exercises
3. Evaluation of student presentations
4. Attendance, student course retention, class participation

**Evaluation of Student Achievement:**

1. Evaluation of course projects - 30% (450 points)
  2. Midterm examination - 15% (225 points)
  3. Final examination - 25% (375 points)
  4. Evaluation of final portfolio - 30% (450 points)
- Total Points: 1500 points

**Grading:**

Grading is based upon effort, originality, process, and quality of work. Simply completing all the assignments satisfactorily will not guarantee you an 'A'. All written projects and exams will receive a standard grade of A 90-100% (1350-1500 points), B 80-89% (1200-1349 points), C 70-79% (1050-1199 points), D 60-69% (900-1049 points) or F 59% and below (0-899 points). All of your exams will be given through Blackboard. It is your responsibility to access Blackboard each week by the deadline announced in class.

**Attendance & Participation:**

Attendance is mandatory. Any scheduled absence requires contacting the instructor by email prior to the missed class and assignments should be turned in before the assignment due date. Students are responsible for information presented in missed classes, and should contact the professor to determine whether make-up work will be accepted. Missing more than 8 scheduled class sessions will result in a failing grade. Any student with a 94% (30) or higher class attendance will receive an additional 50 points extra credit to their final grade. Engaged participation is required. Please turn off all electronic distractions during lectures and discussions.

**Academic Honesty & Plagiarism:**

You are expected to be academically and professionally honest in your coursework. Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. The penalties for plagiarism are severe. “Based on the severity of the offense, the instructor may recommend dismissal from the college.” (Pg. 1, ICC Student Handbook) Please review the ICC Student Handbook for further clarification regarding academic honesty and plagiarism.

**Americans with Disabilities Statement & Non-Discrimination Statement:**

The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Access Services (309) 694-5749, preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with Access Services, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

**Inclusion & Diversity Statement:**

Illinois Central College is committed to creating a community that affirms and welcomes persons from diverse backgrounds and experiences and supports the realization of their human potential. We recognize that there are differences among groups of people and individuals based on ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation, and geographical area. All persons are encouraged to respect the individual differences of others. No student is permitted to create a threatening, intimidating, or harassing environment in this course. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework. Students with a discrimination complaint should make direct contact with the Vice President of Diversity, International and Adult Education: Dr. Rita Ali, (309) 694-5561, [rali@icc.edu](mailto:rali@icc.edu).

**Materials and Equipment Required:**

- 35mm SLR film camera (see the Minimum Camera Requirements category)
- 100 sheets, 8x10 Black and White (darkroom) Paper, Double Weight, Resin Coated or Fiber Based, Glossy Surface (Suggested brands: Arista EDU Ultra, Fomabrom Variant 111, Ilford Multigrade MGIV or Oriental Seagull)
- 25 Rolls, 35mm Black and White Film ,36 Exposures, 100 or 400 ISO, (Suggested brands: Arista EDU Ultra, Arista Premium, Foma Fomapan, Ilford FP4+, Ilford HP5+, Kodak Tri-X)
- 25 sheets, 35mm Printfile Archival Negative Sleeves
- 1 Peerless Dry Spot Black & White Spotting - Student Kit
- 1 Kinetronics StaticWisk Anti-static Brush 2.5 inch
- Film Developer (choices listed below)
  - 1 Tetenal Paranol S (Agfa Rodinal) Film Developer 250ml
  - 1 LegacyPro L110 (Kodak HC-110) Liquid Film Developer 1 pint
  - 1 Arista 76 (Kodak D-76) Film Developers 1 gallon
    - 1 Delta Datatainer Plastic Bottle 1 gallon
- Medium bath towel (for darkroom use only)
- Masking tape
- Active email account (your ICC account is required)
- Some additional supplies may be needed

**Optional Suggested Materials:**

- Camera cable release or remote trigger
- Spot/ Flash Meter (Suggested models: Sekonic L-508, L-758DR or Minolta Spot Flash Meter F)
- 1 Holga 120N Medium Format Plastic Camera
  - 6 Rolls, 120mm Black and White Film , 100 or 400 ISO, (Suggested brands: Arista EDU Ultra, Arista Premium, Foma Fomapan, Ilford FP4+, Ilford HP5+, Kodak Tri-X)
  - 6 sheets, 120mm Printfile Archival Negative Sleeves
- 1 Delta Gray Card 8x 10
- 1 Legacy Pro 2.25 inch Luminous Dial Thermometer
- 1 Loew-Cornell American Painter Spotter Brush - #10/0
- 1 Edwal LFN Wetting Agent 3/4 oz bottle
- White Cotton Gloves
- 11 x 14 sketchbook/ image journal
- Razor blade/ Exacto knife

**Minimum Camera Requirements:**

- SLR (Single Lens Reflex) Film Camera (not a digital SLR or DSLR)
- Manual Aperture control
- Manual Shutter speed control
- Interchangeable lens
- Adjustable ISO settings
- Manual Focus for the lens
- In-camera Light meter
- Self-timer
- Manual override rewind button

**Internet and Mail Order Photographic Suppliers:**

Peoria Camera Shop 309-693-9191 www.peoriacamerashop.com	KEH 404-892-5522 www.keh.com	B&H Photo & Video 800-606-6969 www.bhphotovideo.com
PROCAM 877-977-6226 www.procam.com	Freestyle Photographic Supplies 800- 292-6137 www.freestylephoto.biz	Midwest Photo Exchange 614-261-1264 www.mpex.com

### **Final Portfolio Project Requirements:**

You are required to provide 20 black and white photographic prints that are in some form of best display method, a book, matted or photo portfolio case. The portfolio will need to be wrapped in brown craft paper. This material is very similar to brown paper bags and can be acquired at most arts and crafts stores as well as Wal-Mart. These photographic prints can be black and white or color must be high quality; clean and clear images that are well exposed, color corrected, retouched and printed. They should be a sampling of your best work throughout the semester as well as re-shoots of any assignments you don't believe represents the skills that you have acquired. You may submit up to 6 images that have previously been handed in during the semester. The other 14 images should be new works created after the original assignment due date. In addition to the hard prints each portfolio should include digital copies in a DVD/CD or flash drive (non-returnable) with image no larger than 1300 pxl on their longest length and at 300 dpi.

#### Checklist:

- ◇ 20 prints
- ◇ All images spot toned correctly
- ◇ All images color corrected
- ◇ All pencil and other marks removed
- ◇ All works have labels on the back
  - Name
  - Student ID
  - Course number, section, semester and year
  - Assignment category
- ◇ Portfolio wrapped in craft paper and labeled with your name

#### **\*Syllabus Change Policy:**

This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus/schedule will be made with advance notice.