

**ART 110 – Art APPRECIATION**  
**Summer 2018**  
**M & W, 11:00 AM -1:50 PM**

**Instructor:** Christopher M. Gauthier

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**Office:** East Peoria Campus, Academic Building, 132A

**Office Hours:** Mondays, 10:00-11:00 AM

**Prerequisites:** Approved reading placement score, or equivalent.

**Required Text:** Getlein, Mark. *Living with Art*. 11th ed. McGraw-Hill, 2016.

**Course Description:** This course is a survey of the visual arts, exploring the nature, language and history of art, in relation to cultural, humanistic, and aesthetic values. Lectures are reinforced by written assignments, presentations, gallery visits, critical evaluations of art, and introductory art experiences. This course is acceptable for Humanities credit in the area of Fine Arts. It is intended for general studies of non-majors.

**Course Content:**

The lectures are augmented by field trips, class discussions and related homework. Lectures will highlight various time periods, movements, topics and pivotal artists rather than offer a complete historical survey, and will be inclusive of western and non-western artistic traditions.

1. Lectures (30%)
  - a. Defining art
  - b. Traditions and purposes of art
  - c. Visual elements of art
  - d. Principles of design in art
  - e. Media
    - i. Two-dimensional (drawing, painting, printmaking, photography, etc.)
    - ii. Three-dimensional (sculpture, ceramics, architecture, etc.)
  - f. Historical/cultural overview (40%)
    - i. Western
    - ii. Non-western
2. Introductory art experiences (30%)
  - a. Field trips to museums and galleries
  - b. Class discussion and critiques
  - c. Student reports and presentations
  - d. Lecture-related projects

**General Education Goals:**

The student will be able to read and think critically.

The student will be able to communicate effectively.

The student will be able to demonstrate awareness of diversity of cultures, ethics, values, and aesthetics.

The student will be able to demonstrate the ability to be creative and innovative in solving problems.

### **Course-Level Outcomes:**

1. Recognize the use of the Elements of Art and Principles of Organization in a work of art.
2. Understand and contextualize the history of art in western and non-western traditions, inclusive of cultural, social, religious, and political influences.
3. Distinguish the relationship between materials, techniques, concepts, and subject matter employed within a work of art.
4. Differentiate and recognize the various disciplines with the visual arts, including but not limited to, drawing, painting, sculpture, and architecture.
5. Critically evaluate works of art through various means, including but not limited to museum/gallery visits and external research.
6. Apply the vocabulary relevant to the visual arts, including but not limited to, writing, presentations, and discussion.

### **Materials of Instruction:**

1. Text: Getlein, Mark. Living with Art., 11th ed., New York: McGraw-Hill, 2016
2. Audio-visual aids:
  - a. Digital images/slides
  - b. Video

### **Methods of Presentation:**

1. Lectures and presentations
2. Various forms of reading and writing assignments, including student reports, and preparation for tests and exams
3. Critique and class discussion
4. Field trips to museums, galleries, and artist studios
5. Student presentation of various topics including but not limited to artists and artistic movements

### **Methods of Assessment of Student Learning:**

1. Pre- and post-tests
2. Evaluation of exercises
3. Evaluation of student presentations
4. Attendance, student course retention, class participation

### **Evaluation of Student Achievement:**

Tests: (300 points)  
One-Page Art Reviews (100)  
Group Presentation: (100 points)  
Research Presentation: (200 points)  
Mid-term Exam: (150 points)  
Final Exam: (200 points)  
Total Points: 1050 points

### **Attendance & Participation:**

Attendance is mandatory. Any scheduled absence requires contacting the instructor by email prior to the missed class and assignments should be turned in before the assignment due date. Students are responsible for information presented in missed classes, and should contact the professor to determine whether make-up work will be accepted. Missing more than 5 scheduled class sessions will result in a failing grade. Any student with a 95% or higher class attendance will receive an additional 50 points extra credit to their final grade. Engaged participation is required. Please turn off all electronic distractions during lectures and discussions.

### **Academic Honesty & Plagiarism:**

You are expected to be academically and professionally honest in your coursework. Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. The penalties for plagiarism are severe. “Based on the severity of the offense, the instructor may recommend dismissal from the college.” Pg. 1, ICC Student Handbook. Please review the ICC Student Handbook for further clarification regarding academic honesty and plagiarism.

### **Americans with Disabilities Statement & Non-Discrimination Statement:**

The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Access Services (309) 694-5749, preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with Access Services, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

### **Inclusion & Diversity Statement:**

Illinois Central College is committed to creating a community that affirms and welcomes persons from diverse backgrounds and experiences and supports the realization of their human potential. We recognize that there are differences among groups of people and individuals based on ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation, and geographical area. All persons are encouraged to respect the individual differences of others. No student is permitted to create a threatening, intimidating, or harassing environment in this course. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework. Students with a discrimination complaint should make direct contact with the Vice President of Diversity, International and Adult Education: Dr. Rita Ali, (309) 694-5561, [rali@icc.edu](mailto:rali@icc.edu).

### **One-Page Art Review**

Your task is to write about one piece of artwork by the artist you have selected for your research presentation and discuss it in depth. When writing a review, within the first paragraph, please state the name of the artist, the media in which their work is done, the size of the artwork (in inches, not centimeters), the title of the work, the year it was completed and the location of the exhibition. In the second paragraph use basic art terminology to help describe the overall composition of the artwork. Describe what you see when you are looking at the work. Help the reader visualize what you are viewing and where things are located in the work **through the use of art terminology**. Discuss specifically how the elements of art and principles of organization are used in the artwork using examples seen within the work. In a third paragraph, what you find interesting about the work of the artist. Talk about the subject, content, context, iconography, style, craftsmanship, and anything else you deem important. If you do not write at least one full page for your review (minimum 425 words), the highest grade you can receive will be a “B”. The review should be written in 12 pt. Times New Roman font, double spaced. Be certain to not plagiarize, follow MLA standards for citation. **Submit via Blackboard with an image example by the date indicated on the syllabus.**

## **Group Research Presentation**

Each group will be assigned a global region from chapters 18-20. You are to find at least 2 established living artists from that region to research and present using google slides or powerpoint. The presentation needs to be 8-10 minutes and should include correct citation and web links.

## **Research Presentation**

Pick one visual artist and 7 of their artworks that fascinate you and do a little extra research. You will be presenting your research to the class at the end of the semester in a PowerPoint-style presentation. Within the first few slides, provide in-depth information on the artist's background and education. Then find at least 7 images to analyze on 7 separate slides and on the last slide, include a bibliography page with your references. Make sure to cite your references within your presentation as well. Provide as much analysis on each artwork using art terminology covered in the class. Try to analyze each piece of artwork like you would in a gallery review. Minimum length 10 slides/pages. Maximum length 15 slides/pages. Remember, please do not cut-and-paste multiple sentences from multiple sources to create your presentation. You are to read about the artist you have chosen and write about them in your own words and document where you got that information. Essentially, your presentation is a larger, more in-depth artwork review of multiple artworks by the same artist instead of one. Look for good quality images and keep them proportionate to the presentation. Feel free to email me preliminary presentations to review before you present to the class. Remember to give me at least 5 days to review it. Your presentation must be at least 8 to 10 minutes long.

The following is a list of suggested artists. You do not have to pick an artist from this list, but no two students can present the same artist. A few weeks into class there will be a sign-up sheet for you to lay claim to your artist. Be sure to pick someone 1) whose artwork you like and 2) you can successfully analyze with supporting information.

### Artists

Ansel Adams	Isamu Noguchi	Henry Moore	Kathe Kollwitz
Joseph Albers	Claes Oldenburg	Louise Nevelson	Piet Mondrian
Hans Jean Arp	Beverly Pepper	Edvard Munch	Paul Klee
Max Beckmann	Susan Rothenburg	Frank Stella	Marisol
Umberto Boccioni	Kenneth Snelson	Mark di Suvero	Ellsworth Kelly
Constantin Brancusi	Marlene Dumas	Marcel Duchamp	Maya Lin
Richard Diebenkorn	Georges Braques	Naum Gabo	Andy Warhol
Willem de Kooning	Alexander Calder	Alberto Giacometti	Edward Keinholz
Antonio Canova	Louise Bourgeois	Arshile Gorky	Judy Chicago
Paul Cezanne	Max Weber	Duane Hanson	Edgar Degas
Marc Chagall	Frank Lloyd Wright	Eva Hesse	Jasper Johns
Christo & Jean Claude	Lucio Fontana	Robert Indiana	Larry Clark
Chuck Close	Hannah Collins	Donald Judd	Mary Cassatt
Jean-Michel Basquiat	Edmonia Lewis Henry	Ossawa Tanner	Betye Saar
Augusta Savage	Kara Walker	Diego Rivera	Manuel Alvarez Bravo
Frida Kahlo	Tina Modotti	Sabastiao Saldago	Edgar Degas
Jacques-Louis David	Vincent Van Gogh	Julia Margaret Cameron	René Magritte
Man Ray	Imogen Cunningham	Willem de Kooning	Christo & Jean Claude
Ed Ruscha	Andy Warhol	Louise Bourgeois	Sally Mann
Bill Viola	Walton Ford	Maya Lin	Yayoi Kusama
Nan Goldin	The Guerrilla Girls	Zaha Hadid	

## Projects & Grading:

Grading is based upon effort, originality, process, and quality of work. Simply completing all the assignments satisfactorily will not guarantee you an 'A'. All written projects and exams will receive a standard grade of A 90-100% (900-1000 points), B 80-89% (800-899 points), C 70-79% (700-799 points), D 60-69% (600-699 points) or F 59% and below (0-590 points). All of your tests and exams will be given through Blackboard. It is your responsibility to access Blackboard each week by the deadline announced in class.

## Course Schedule\*:

- 6/4 (M) Introduction to course, Syllabus and Student Questionnaire  
Video/Discussion  
Library Tour/Presentation  
Reading Assignment: Getlein, Chapters 1-3
- 6/6 (W) Lecture: Living With Art, What is Art? Themes of Art  
Library Research Lab  
**Test #1 available - Blackboard @ 12:00 pm**  
**Test #1 ends - Blackboard @ Thursday, 6/7 @ 12:00 pm**
- 6/11 (M) Reading Assignment: Getlein, Chapters 4  
Lecture: The Visual Elements  
Library Research Lab
- 6/13 (W) Reading Assignment: Getlein, Chapters 5  
Lecture: Principles of Design  
Research Lab  
**One-Page Art Review paper #1 due @ 11:59 pm**  
**Test #2 available - Blackboard @ 12:00 pm**  
**Test #2 ends - Blackboard @ Thursday, 6/14 @ 12:00 pm**
- 6/18 (M) Reading Assignment: Getlein, Chapters 6-8  
Lecture: Drawing, Painting and Printmaking
- 6/20 (W) Reading Assignment: Getlein, Chapters 9-10  
Lecture: Photography, Computer Arts and Graphic Design  
Research Lab  
**Test #3 available - Blackboard @ 12:00 pm**  
**Test #3 ends - Blackboard @ Thursday, 6/21 @ 12:00 pm**
- 6/25 (M) Reading Assignment: Getlein, Chapters 11-13  
Lecture: Sculpture and Installation, Arts of Ritual and Daily Life and Architecture
- 6/27 (W) Reading Assignment: Getlein, Chapters 14-17  
Lecture: Ancient Mediterranean World, Christianity, Formation of Europe, The Renaissance and The 17th and 18th Centuries  
**Test #4 available - Blackboard @ 12:00 pm**  
**Test #4 ends - Blackboard @ Thursday, 6/28 @ 12:00 pm**
- Mid-Term **Mid-term Exam available - Thursday, 6/28 Blackboard @ 12:00 pm**  
**Mid-term Exam ends - Blackboard @ Sunday, 7/1 @ 12:00 pm**

- 7/2 (M) Reading Assignment: Getlein, Chapters 18-20  
Group Research Presentations : Arts of Islam, Africa, India, China and Japan,  
The Pacific and the Americas
- 7/4 (W) No Class
- 7/9 (M) Reading Assignment: Getlein, Chapter 21  
Lecture: The Modern World
- 7/11 (W) Lecture: The Modern World  
**Test #5 available - Blackboard @ 12:00 pm**  
**Test #5 ends - Blackboard @ Thursday, 7/12 @ 12:00 pm**
- 7/16 (M) Reading Assignment: Getlein, Chapter 22  
Lecture: From Modern to Postmodern
- 7/18 (W) Lecture: From Modern to Postmodern  
Research Presentations  
**One-Page Art Review paper #2 due @ 11:59 pm**
- 7/23 (M) Lecture: From Modern to Postmodern  
Research Presentations  
**Test #6 available - Blackboard @ 12:00 pm**  
**Test #6 ends - Blackboard @ Tuesday, 7/24 @ 12:00 pm**

**Final Exam Available - Blackboard, opens Tuesday, July 24th @ 12:00 pm**  
**Final Ends - Blackboard, closes Thursday, July 26th @12:00 pm**

\*Syllabus Change Policy:

This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus/schedule will be made with advance notice.