

Christopher M. Gauthiér

35 South 1300 East
Logan, UT 84321

cell: 312.502.2444
chris@christophergauthier.com
www.christophergauthier.com

Education

2003	M.F.A. in Photography	Ohio University
1997	B.A. in Cinema and Photography	Southern Illinois University at Carbondale

Employment

2009- Present	Assistant Professor of Art, Photography, Photography Area Coordinator Department of Art, Utah State University, Logan, UT
2008- 2009	Visiting Assistant Professor of Art, Photography, Department of Art, Utah State University, Logan, UT
2004-2009	Assistant Professor of Art, Photography, Photography Area Coordinator Department of Art and the Department of Mass Communications, Jackson State University, Jackson, MS

Solo Exhibitions

International

2010	<i>Evidence and Artifacts: Particle Matter 2.5</i> , Webster University, Lieden, Netherlands Curator: Elizabeth Miller
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National

2010	<i>Evidence and Artifacts: Particle Matter 2.5</i> , The McKinley Gallery City of Reno, McKinley Arts and Cultural Center, Reno, NV Curator: Stacey Spain
	<i>Constructs of Diversion, Part III: Mountains and Molehills</i> , Portals Gallery Urban Institute for Contemporary Arts, Grand Rapids, MI Curator: Steven T. Samson
2007	<i>Assertions of Creation</i> , Caladan Gallery, Beverly, MA Curator: Marjorie Kaye

Regional

- 2010** *Evidence and Artifacts: Particle Matter 2.5*,
Nora Eccles Harrison Museum of Art,
Utah State University, Logan, UT
Curator: Deborah Banerjee
- 2006** *Within the Looking Glass*, Art Mix
Gallery 119, Jackson, MS
Curator: James Patterson
- The Rapture*, Art Mix,
Gallery 119, Jackson, MS
Curator: James Patterson
- 2005** *Within the Looking Glass*
Harry M. Seymour Library, Indianola, MS
- Toward the Interior: Dynamics of Isolation and Engagement*, Art Mix
Gallery 119, Jackson, MS
Curator: James Patterson
- The Rapture*, Fondren Unwrapped
Gallery 119, Jackson, MS
Curator: James Patterson
- 2003** *Toward the Interior: Dynamics of Isolation and Engagement*,
Ohio University Art Gallery, (MFA Thesis Exhibition)
Ohio University, Athens, OH
- 1998** *Terry Bear Project*, Mitchell House
Mitchell Museum at Cedarhurst, Mt. Vernon, IL
Curator: Bonnie Anne Speed

Two-Person Exhibitions

Regional

- 2009** *Evidence and Artifact*, Studio 102, (Two-Person Exhibition)
Utah State University, Logan, UT
- 2007** *Constructs of Diversion*, Ronald R. Miller Art Gallery, (Two-Person Exhibition)
Meridian Community College, Meridian, MS
Curator: John Marshall
- 2005** *Toward the Interior: Dynamics of Isolation and Engagement*, Marie Hull Gallery,
(Two-Person Exhibition)
Hinds County Community College, Raymond, MS
Curator: Gayle McCarty

Group Exhibitions

International

- 2009** *Group Exhibition of Faculty, Utah State University,*
SungKyunKwan University, Seoul, Korea
- 2008** *In Transition Russia 2008, National Center of Contemporary Art (NCCA), Moscow,*
NCCA of Moscow along with The Academy of Contemporary Art and the Ural State
Gorky University, Yekaterinburg, Russian Federation
Curators: Sheila Pinkel, Helene Black, Alisa Prudnikova, Kseniya Fedorova and Lee
Wells of NeMe and the Independent Museum of Contemporary Art (IMCA), Cyprus
- In Transition Russia 2008, Museum of Fine Arts, Ekaterinburg,*
Museum of Fine Arts, Ekaterinburg along with The Academy of Contemporary Art and
the Ural State Gorky University, Ekaterinburg, Russian Federation
Curators: Sheila Pinkel, Helene Black, Alisa Prudnikova, Kseniya Fedorova and Lee
Wells of NeMe and the Independent Museum of Contemporary Art (IMCA), Cyprus
- Illuminators/ Подсветкой,*
Koltsovo Airport, Yekaterinburg, Russian Federation
Curator: Arseny Sergeyev (Арсений Сергеев)
Jurors: Alexander Starikov (Александр Стариков), Omar Akbar, Eduard
Kubenskiy (Эдуард Kubenskiy), Kendal Henry, Aidan Salakhova (Айдан
Салахова), Vladimir Dubosarskiy (Владимир Dubosarskiy), Mirjam Struppek
- 2006** *Cheap Like Wow,*
Urban Art and Media Organization (UMA0), Munich, Germany
Curator: Johannes Blank
- Identita & Storia,*
Primo Piano Living Gallery, Lecce, Italy, Invitational
Curator: Dores Sacquegna
- Contained Art,*
galerie sei-un-do, Zurich, Switzerland
Juror: Ingrid Kollnitzer

National

- 2010** *Nourish and Sustain - 100 Artists Show 2010*
Mary Lou Zeek Gallery, Salem, OR
Curator: Mary Lou Zeek
- 2009** *Picturing Home, Emory Visual Arts Gallery*
Emory University, Atlanta, GA
Juror: Julian Cox and Jason Francisco
- Twelfth Annual Juried Exhibition: Continuum, George Segal Gallery*
Montclair State University, Montclair, NJ
Juror: Patterson Sims
- re: Place Collaborative, GCSU Museum*
Georgia College & State University, Milledgeville, GA
Juror: Mara Scrupe
Curator: Michelle Hudson

2009 Art Kudos International Juried Competition
 www.artkudos.com, Smyrna, GA
 Juror: Scott Canty

Leukemia & Lymphoma Society Fundraiser
 Space Gallery, San Francisco, CA
 Curator: Sandra Silvoy

Eleventh Annual Postcards from the Edge, Metro Pictures
 Visual AIDS, New York, NY

2008

Re.action,
 Annmarie Garden Sculpture Park & Art Center, Solomons, MD
 Juror: Mark Ward

Magic Silver 2008, Eagle Art Gallery,
 Murray State University, Murray, KY
 Juror: Joyce Tenneson

Self-Evident: Contemporary American Self-Portraiture, Claypool - Young Art Gallery,
 Morehead State University, Morehead, KY
 Curator: Jennifer Reis

Unrefined Light: Image-Making with Plastic Cameras and their Friends,
 Foundry Art Centre, St. Charles, MO
 Juror: Michelle Bates

Eleventh Annual Juried Exhibition: Currents, Court Gallery, Ben Shahn Galleries
 William Paterson University, Wayne, NJ
 Juror: Beth A. Venn

Third Annual Juried Photography Exhibition,
 Morpho Gallery ~ Avram Eisen Gallery, Chicago, IL
 Juror: Ryan Zoghlin

SMart Multimedia Art Festival,
 Open Concept Gallery, Grand Rapids, MI
 Curator: Zora Carrier

Art for Ethiopia, Flash Gallery,
 Ethiopian Orphan Relief, Inc. & Working with Artists, Evergreen, CO
 Curator: Greg Cradick

2007

Art at the X, Xavier University Art Gallery,
 Xavier University, Cincinnati, OH
 Juror: Daniel Brown

Photography: What Now?, Loudoun House,
 Lexington Art League, Lexington, KY
 Juror: Anita Douthat

Southern Open Exhibition,
 Acadiana Center for the Arts, Lafayette, LA
 Juror: Jerry Cullum

April 2007,
 Projekt30, New York, NY

100 Artists - S.O.S. Show 2007,
Mary Lou Zeek Gallery, Salem, OR
Curator: Mary Lou Zeek

2006 *9 X 12 Works on Paper Show*,
Fort Worth Community Arts Center, Fort Worth, TX

Rebound,
Caladan Gallery, Beverly, MA
Curator: Marjorie Kaye

A Hundred Under a Hundred,
Gallery 181, Lawrence, MA
Curator and Juror: Marjorie Kaye

Postcards from the Edge, Sikkema Jenkins & Co.
Visual AIDS, New York, NY

Regional

2009 *Crossing Boundaries: Identity*, Department of Art Project Space
Nora Eccles Harrison Museum of Art & Caine School of the Arts
Utah State University, Logan, UT

2008 *Annual Faculty Exhibition*, Twain C. Tippetts Gallery,
Utah State University, Logan, UT

2007 *Annual Faculty Exhibition*, Dolley M. E. Robinson Art Gallery,
Jackson State University, Jackson, MS

2006 *Annual Faculty Exhibition*, Dolley M. E. Robinson Art Gallery,
Jackson State University, Jackson, MS

2005 *Annual Faculty Exhibition*, Dolley M. E. Robinson Art Gallery,
Jackson State University, Jackson, MS

2004 *Annual Faculty Exhibition*, Dolley M. E. Robinson Art Gallery,
Jackson State University, Jackson, MS

2003 *Another One Night Stand: Self as Subject*,
The 175th Gallery, Athens, OH

2001 *One: First Year Grad Show*, The Ridges Exhibition Space,
Ohio University, Athens, OH

Infinite Possibilities,
Gallery HQ, Carbondale, IL

2000 *Photogenesis Exhibition*, Mitchell House
Mitchell Museum at Cedarhurst, Mt. Vernon, IL

1996 *Fifth Annual People's Choice Exhibit*, University Museum,
Southern Illinois University, Carbondale, IL

Photogenesis Exhibition, Mitchell House
Mitchell Museum at Cedarhurst, Mt. Vernon, IL

*Ninth Annual Undergraduate Art Show,
Southern Illinois University, Carbondale, IL*

*Paducah Summer Festival Photo Competition,
Paducah, KY*

Collections

Mississippi Museum of Art, Jackson, MS
Koltsovo Airport, Yekaterinburg, Russian Federation
Webster University, Department of Art, Leiden, Netherlands
Ohio University, School of Art, Athens, OH
Ohio University, Vice President for Finance and Treasurer, Athens, OH
Southern Illinois University in Carbondale, Department of Cinema and Photography, Carbondale, IL
Charles & Frances Swedlund, Cobden, IL
Robert Glenn Ketchum, Los Angeles, CA
Carolyn Cárdenas & Bobby Ross, Logan UT
Daniel Overturf, Murphysboro, IL
Dr. Paul & Rev. Dolores Wiens, Wheaton, IL
Dr. Stephen Shannon, Baton Rouge, LA
Bonnie Speed, Atlanta, GA
Carsten Meier, Dortmund, Germany
Gregory Wittler, Berlin, Germany
Elizabeth Miller, Geneva, Switzerland
Pramoonchai Nopsuwanvong, Meung Buriram, Thailand
Sam McLellan, Los Gatos, CA
John Hanning, Brooklyn, NY
Joseph Bebar, Plano, IL
Brain Wetzstein, Chicago, IL
James & Christine Cudney, West Dundee, IL
Julie Robbins, Clearwater, FL
Christy Speakman, New York, NY
Mark & Cigdam Slankard, Cleveland, OH
David Johanson, Chicago, IL
Stacey Wittek, Reno, NV
Kristin Allen, Portland, OR
MiKayla Gattuccio, Salem, OR

Publications

- Fahsai "Christopher Gauthier," Photo ART Contemporary & Fine Art Photography Magazine, no. 4, July 2010 – August 2010: Pg. 12- 21
- Pramoonchai Nopsuwanvong and Vichaya Bunyaketu. Toy Camera, Bigeyes Publishing Co., Ltd, Bangkok, Thailand, 2009: Pgs. 234 & 235
- Hashimoto, Alan and Clayton, Mike. Visual Design Fundamentals, a digital approach, Boston, MA, Course Technology, 2009: Pg. 13 Fig. 1.19
- Подсветкой (Illuminators), Artpolitika Ltd. and Koltsovo Airport, Yekaterinburg, Russian Federation, 2008: Pg. 52
- Gauthier, Christopher. "untitled", photograph, USA Today, 3 June, 2008: Pg. 7B
- Cheap Like Wow, Munchen, U.A.M.O. (Urban Art and Media Organization), April 2006: Pg. 47
- Genio & Follia (Genius & Madness), Lecce, Italy, Primo Piano LivinGallery, Oct.- Dec. 2006: Pg. 6 & 8
- "Identity design: Letterhead and Stationary", GD USA – Graphic Design USA Nov./ Dec. 2006: Pg. 191
- "Life After", One Less [Art on the Range], Jan. 2006: Issue 2, Pg. 65
- "15127aux", One Less [Art on the Range], Jan. 2006: Issue 2, Pg. 66

- "Pinhole Camera Photography Exhibit Opens at Indianola Library", The Enterprise – Tocsin, 12 Jan. 2006: Sect. A, Pg. 11
- "Post MFA Diet", One Less [Art on the Range], May 2005: Inaugural Issue 1, Pg. 55
- "Home Again", One Less [Art on the Range], May 2005: Inaugural Issue 1, Pg. 54
- Expressive Conducting version 3.0 DVD. Wiens, Paul, 2004
- Wiens, Paul, Expressive Conducting, Scores, Wheaton, IL: Wiens, 2004
- Wiens, Paul, Expressive Conducting, Text, Wheaton, IL: Wiens, 2004
- Gauthier, Christopher. "untitled", photograph, News Photographer, National Press Photographer's Association, 1995

Honors and Awards

- 2010** Utah State University
College of Humanities, Arts and Social Sciences
Travel Award, \$1,000
- 2009** Honorable Mention Award
Twelfth Annual Juried Exhibition: Continuum, George Segal Gallery,
Montclair State University, Montclair, NJ
Juror: Patterson Sims
- 2006** Solo Exhibition Award, *Rebound* Exhibition,
Caladan Gallery, Beverly, MA
Juror: Marjorie Kaye
- American Graphic Design Award,
Graphic Design USA, New York, NY
- 2002** Harry & Grace Foster Memorial Scholarship Recipient,
Ohio University, Athens, OH
- Louis B. Fenske Graduate Scholarship Recipient,
Ohio University, Athens, OH
- 1996** First Place, Advanced Division, *Paducah Summer Festival Photo Competition*,
Paducah, KY
- 1996** Second Annual Purchase Award, Permanent Collection,
Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
Juror: Fern Logan
- Tuition Scholarship Award,
Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
- 1995** First Annual Purchase Award, Permanent Collection,
Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
Illinois College Press Association, Honorable Mention

Conferences

- 2010** Photo Imaging Education Association/ Photo Marketing Association International 2010 Annual Conference, Anaheim, CA
Ethics of Appropriation, Referencing and Plagiarism
- 2007** Southeastern Collegiate Art Annual Conference, Charleston, WV
Panel Chair: *The Past Present and Future Ethics of Appropriation, Referencing and Plagiarism*
- The 11th Biennial Foundations in Art: Theory and Education Conference, Milwaukee WI
Panel: *Everything is Appropriated in a Post Modern World: Ethics of Originality Within Current Consumer Culture*
- 2005** The 23rd Annual Mississippi and the Arts Week, Hinds Community College, Raymond, MS
Presentation: *Fine Art Photography: Metaphor and Allegory*
- 2001** Mid-West Society for Photographic Education, Regional Conference Presentation, Carbondale, IL
Panel: *Imaging the "Dis"located: In-between Environments*

Visiting Artist Workshops and Lectures

- 2010** *Adaptive Lighting,*
Commercial Photo Summer Conference
Utah State Office of Education,
Utah State University
Logan, UT
- Experimental and Alternative Exposing Devices,*
Commercial Photo Summer Conference
Utah State Office of Education,
Utah State University
Logan, UT
- 2007** *Experimental and Alternative Exposing Devices,*
Meridian Community College,
Meridian, MS
- 2006** *Jack Kotz, Unburied Treasures: Mississippi Masters Series,*
Mississippi Museum of Art,
Jackson, MS
- 2005** *Photography and Computer Graphics,*
Belhaven College, Jackson, MS

- 2003** *Experimental and Alternative Exposing Devices*,
Marshall University,
Huntington, WV
- Documenting 2D and 3D Works* (Graduate Student Workshop),
Ohio University,
Athens, OH
- Documenting 2D and 3D Works* (Undergraduate Student Workshop),
Ohio University,
Athens, OH
- 2002** *Documenting 2D and 3D Works* (Graduate Student Workshop),
Ohio University,
Athens, OH
- Documenting 2D and 3D Works* (Undergraduate Student Workshop),
Ohio University,
Athens, OH
- Cameras: Experimental and Alternative Exposing Devices*,
Ohio University,
Athens, OH
- 2001** *Non-Silver Photography Workshop: Historic Photographic Processes*,
Ohio University,
Athens, OH
- 1998** *Alternative Color Photography Workshop: Non-Traditional Color Photography Processes*, Southern Illinois University,
Carbondale, IL

Exhibitions Curated Curate

- 2010** *re*invented*, UPR Downtown Gallery,
Utah Public Radio, Logan, UT
- 2009** The First Tippetts Intermountain Competitive Exhibition, *Borders, Boundaries and Ranges*, Twain C. Tippetts Gallery in the Chase Fine Arts Center,
Utah State University, Logan, UT
Juror: Sarah Linford
- Loose Print Show 2009*, Studio 102, Department of Art,
Utah State University, Logan, UT
- 2008** B.A. Senior Exhibition, Dolley M. E. Robinson Art Gallery,
Jackson State University, Jackson, MS
- 2007** B.A. Senior Exhibition, *Emerging: Ready or Not, Here We Come...*,
Department of Art Gallery,
Jackson State University, Jackson, MS
- 2005** Mississippi Collegiate Art Competition, Dolley M. E. Robinson Art Gallery,
Jackson State University, Jackson, MS (co-curated)
- B.A. Senior Exhibition, *How Sweet It Is*, Dolley M. E. Robinson Art Gallery,
Jackson State University, Jackson, MS

- 2004** *When They Were Strangers at the Gate,*
Horace Stansel Memorial Library, Ruleville, MS (co-curated)
- 2003** *Another One Night Stand: Self as Subject,*
The 175th Gallery, Athens, OH
- 2001** *Infinite Possibilities,*
Gallery HQ, Carbondale, IL (co-curated)

Exhibitions Juried

- 2007** *Student Exhibition,*
Meridian Community College, Meridian, MS
- 2007 International Week Photo Contest,*
Division of Undergraduate Studies, Jackson State University, Jackson, MS
- 2006** *The Scholastic Art Awards of 2006 Mississippi Regional Competition,*
Mississippi Museum of Art, Jackson, MS
- 2004** *A Fall Formal Creative Affair,*
Clinton High School, Clinton, MS